

THE LAKEWOOD OBSERVER

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Volume 4, Issue 17, August 19, 2008

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Lakewood Car Kulture Show

2008 Bigger And Better Than Ever!



more photos online and on pages 10-11



The Hot Rods were ready and so were the people. Another beautiful weekend in Lakewood, especially if you love cars. Above, Bill Templar, and his family with his 1923 Templar Coupe, which won People's Choice Award. They drove from Almira, NY to Hilton Head, SC to bring Bill and his car to Lakewood for the show.

Obama's Town Hall Speech Full Of Bold Ideas

by Gaby Smith

Barack Obama's speech at Wednesday's town hall meeting in Berea was eloquent and bold, if slow to start. While a packed gymnasium of supporters sweated the heat and the anticipation, the senator arrived half an hour late. The crowd remained patient with surprise appearances by Governor Ted Strickland and Senator Sherrod Brown, both of whom exuberantly entered the stage and exalted their praises for the Democratic nominee. Obama then greeted the room, the crowd on its feet, and remarked, "I can tell this is a feisty crowd." And with that understatement, a man at the back of the gym (later identified by the Cleveland Plain Dealer as John Quinn, a free-lance photographer from Parma) shouted over Obama, who had begun by speaking about energy, and demanded that he recite the Pledge of Allegiance. More gracefully than most could proceed after being so impertinently interrupted, the senator apologized for his hastiness and invited the man to join him in leading the Pledge.

With liberty and justice out of the way, Obama continued his declaration on energy, asking, "How did we get to this point where we have this energy crisis we're facing?" He went on to say that he agreed with opponent John McCain, who has been quoted as attributing America's dependence on foreign oil with politicians not taking action in the past thirty years. Obama took the opportunity to remind the room of 2,700 that his Republican rival was working in the Senate, along with



Illinois Senator Barack Obama enters the Lou Higgins Gymnasium to hold his second Town Hall meeting of the day.

the aforementioned politicians, for 26 of those 30 years. And with that jab, Obama asserted his bold energy policy and his refusal to relinquish a so-called "war of words" to John McCain.

As the first step in his policy, Obama called for the immediate distribution of a thousand-dollar energy rebate to every family, and projected to reduce electricity demand by 15 percent and carbon emissions by 80 percent by 2050. He then went on to criticize John McCain's plan, who has endorsed offshore drilling, by claiming, "If we start offshore drilling, we won't see a single drop of gas for seven years." Obama persisted in his skepticism by further remarking, "If everyone inflated their tires to proper levels, we'd save more oil than we'd get from wherever John McCain was drilling right under his feet." Obama geared his plan fur-

ther towards the development of wind turbines and solar panels that would create new jobs in Ohio as well as providing new sources of power.

His estimations became bolder as he envisaged a 3.5 billion dollar increase in Ohio workers' wages from jobs created by wind power alone. He drew a picture of Ohio in the near future: shuttered factories with doors opening to produce wind turbines and solar panels, and flex-fuel cars coming right off of our assembly lines. To his subsequent statement, the crowd rose and cheered: "In 10 years, we will eliminate the need for oil from the entire Middle East and Venezuela." The senator admittedly commented on the tall order of his goals, openly acknowledging the challenges that lie ahead, yet he continued to champion the plausibility of their success.

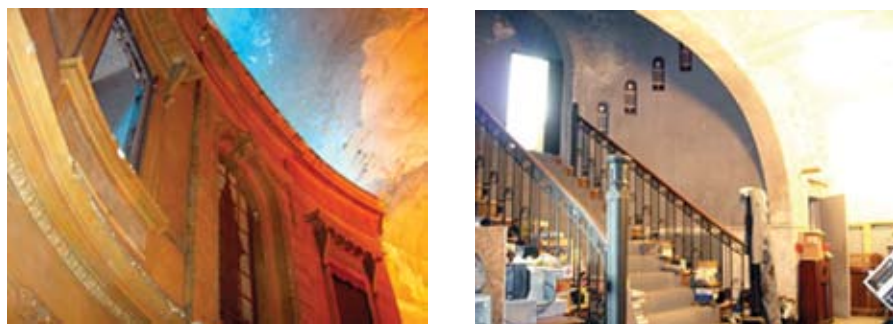
In alluding to one of the most favored presidents in American history and whose inexperience is often used to defend Senator Obama, who with three years in the Senate is commonly considered new to Washington, he said, "When J.F.K said, 'We're going to the moon in 10 years,' no one knew how to do it. But by setting that bold goal, American ingenuity got us there." Barack Obama proposed a vision for what he considers a new direction for America, one that takes steps towards achieving energy independence and self-sufficiency. Perhaps, just like getting the first man to the moon, becoming a nation that no longer relies on countries like Iran or Venezuela for fuel, begins with a single person daring to be bold.

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Events & Notices

The Lakewood Observer is pleased to publish Notices on a first-come first-serve basis. Please be patient with us as we have a limited amount of free space available for these items. All notices must be submitted through the Member Center at www.lakewoodobserver.com

Historical Home Tour Includes The Westwood Arts Theater



This years Lakewood Historical Society’s Historic Home Tour will include a rare look inside The Hillard Square/Westwood Arts Theater. It is in this location that hundreds of thousands saw the Rocky Horror Picture Show, and our grandparents watched the R-Rated “The Stewardess” in 3-D!

For more information on the Society we invite you to come visit the Stone House Museum or go to our website at www.lakewoodhistory.org or call 216-221-7343.

HOME TOUR SCHEDULE ON PAGE 14

Reverend Dagmar Celeste At Trinity Lutheran

Sunday, August 24, Dagmar Celeste will preach at Trinity Lutheran, Lakewood. The Rev. Celeste is among the Danube Seven...ordained on the Danube River outside Austria in 2002. She is a resident of Cleveland and an active spiritual director and life coach. After the worship service, Ms. Celeste will present a discussion and power point of her ordination service and the herstory of women priests. (See www.womenpriests.org.)

Trinity Lutheran is located at 16400 Detroit Avenue in Lakewood. Trinity is a congregation of the Evangelical Lutheran Church in America. Worship is at 9:30am on summer Sundays. Call 226-8087 for information.

A Day To Remember

by Staff Writer

August 26th, 2008 at 8:30 a.m. is shaping up to be a memorable day in the history of public education in Lakewood. On the morning of August 26th, in the Civic Auditorium located at 14100 Franklin Blvd. in Lakewood, the school year will kick off with the annual Convocation Celebration which is open to the public. Included in the program will be a number of special guests (including some musical guests), who will get the school district off to a successful start.

In addition, on the evening of August 26th, the Lakewood City School District will be hosting the formal Commissioning of two new elementary schools. The Formal Ribbon Cutting at Emerson Elementary School, located at 13439 Clifton Blvd. in Lakewood, will be held at 5:30 p.m., followed by

the Formal Ribbon Cutting at Horace Mann Elemetary School,, located at 1215 West Clifton Blvd. in Lakewood, at 6:30 p.m. The public is welcome to conduct self-guided tours through both of these new schools between the hours of 5:30 p.m. to 7:30 p.m.

Classes in Lakewood will begin on Wednesday, August 27th, 2008 for all the elementary, middle and high school students.

North Coast Health Ministry Holds Cleveland Browns Loge Raffle

by Jeanine Gergel

Buy a raffle ticket for a chance to win Cleveland Browns loge tickets for 12 plus two parking passes for the November 23, 2008, match between

The Lakewood Chamber of Commerce Hosts 52nd Annual New Teacher Luncheon

by Patty Ryan

On Friday, August 22nd the Lakewood Chamber of Commerce is hosting the 52nd Annual New Teacher Luncheon at Garfield Middle School. The lunch is sponored by The Ohio Educational Credit Union, and welcomes all the new teachers at both our public and parochial schools to Lakewood.

The New Teacher Luncheon is one of the longest running traditions in the

Chamber’s history. “There has always been strong support for our schools from the Lakewood business community,” says Kathy Berkshire, CEO & President of the Lakewood Chamber of Commerce. “Our business leaders realize the importance of quality education in our city and they appreciate the dedication and hard work of the Lakewood teachers and administrators.”

For more information about the event, please contact the Lakewood Chamber of Commerce at 216-226-2900.



Linda and Gary entertaining the neighbors

Singin’ In The Rain

by Philip Florian

Neither rain nor wind nor more rain would keep the folks of Northland Ave. (south of Hilliard) down for their Annual Summer Block Party. This year, the Block kicked off events with the parade of decorated bikes following our street’s Grand Marshal (and elder stateswoman) Jane, who has walked this earth for 93 years. The day’s events included neighborhood putt-putt (where each household could create one hole of a giant putt-putt course that people could play throughout the day), Olympic-inspired games for kids and adults, tons of great food and an evening capped off with the rock and roll duet of neighbors Gary and Linda performing music from the 50’s on up (the twins Christopher and Kent performed with them for a song, as well) . Special guests included our Ward Councilperson Tom Bullock and the Observer’s own Jim O’Bryan and his teeny-tiny Isetta. Northland neighbors would like to thank many

local vendors who donated food and wonderful prizes; vendors included Roman Fountain, Cox Cable, AAA Gas Supply, 7-11, the Beer Engine, Carabel Hair Salon, Family Video, Cleveland Zoo, and The Great Lakes Theater Festival. A great time was had by all as we wound down this wonderful summer on Northland Ave.



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Lakewood Hospital News

ICU Wall-Breaking Engages Community And Staff Members: Time Capsule Assembled For Future Generations

by Anne Kuenzel

A wall-breaking ceremony was held on August 5 in Lakewood Hospital's Intensive Care Unit (ICU) to mark the final stage of a three-year renovation project for the hospital's critical care areas. When the ICU renovation is completed in November 2008, patients, staff and physicians will share a new, state-of-the-art healing environment.

Jack Gustin, president of Lakewood Hospital, and Fred DeGrandis, president and CEO of Cleveland Clinic regional hospitals, shared their memories of the existing ICU stating they were both involved in the last renovation of the unit, which took place more than 25 years ago. Gustin then handed off the ceremonial sledgehammers to ICU nurses, Laura Haas, RN, and Sarah Besenfelder, RN, to officially kick off the project with a swing of the hammer to break down the wall. Physicians, nurses, community leaders and executive staff also took a turn hitting the wall.

"This ceremony kicked off the



ICU nurses, Laura Haas, RN and Sarah Besenfelder, RN; Michele Thoman, RN, MBA, Vice President of Nursing; Ellen Martin, RN, Nurse Manager

final stage of a three-year journey," said Gustin. "Once complete, the renovated units will provide a more patient friendly environment featuring advanced technology to enhance the expert level of care that is delivered to patients every day." The Coronary Care Unit was the first to undergo renova-

tion and re-opened in December 2006 and the Neuro Integrated Care Unit was re-opened in October 2007.

Additionally, to help commemorate the project, a time capsule was assembled and will be placed behind a new wall of the ICU. The capsule includes important mementos from the hospital such as an ID badge from hospital president Jack Gustin; the hospital's centennial book; medical equipment to represent technology used today

and handwritten notes from staff and members of the community.

"The updated critical care units will enable us to better care for patients now and into the future," said DeGrandis. "We worked closely with staff and physicians to create a design that will complement the high-level of care they provide. Once the renovations are complete, the staff can concentrate on what they do best, which is putting patients first."

Upon completion, the ICU will include the following features: Data connectivity, computers and desk areas in each patient room will allow for electronic medical record charting; Newly designed and expanded work areas within the nurses station will allow physicians and staff members more access to computers and various hospital information systems; The unit's redesign will enhance staff workflow and improve overall efficiency in patient care; New overnight call rooms for house physicians; Newly designed blood gas room will allow for greater accessibility; Upgrades in each room will consist of patient monitors, beds and patient lift systems; Each room will be equipped with dialysis capabilities.

A ribbon-cutting ceremony will be held to celebrate the opening of the new ICU in November.

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Lakewood City News

H2O Celebrates Another Successful Season Of Summer Service

by Margaret Brinich

Many of us in Lakewood have probably heard of or even benefited directly from H2O, Help To Others, in some capacity; if not, the name is fairly self-explanatory. However, the width and depth of the impact of the efforts put forth by this youth based community service group, are not as well known as they deserve. This summer, H2O decided to add yet another layer to their message of service to others. By placing their focus on recycling, H2O campers experienced first hand the interconnectedness between stewardship of the earth and the growth of healthy, volunteer based, community-building efforts championed by H2O.

A snapshot of H2O’s summer projects was offered last week at their “End of Summer Celebration.” The annual event, hosted at LHS, is an opportunity for the campers and counselors to showcase their service camp experiences for their parents, recognize the organizations that collaborated with H2O, and look back at what they accomplished together over the course of the summer. This summer’s theme, “Learn from the Past, Live in the Present, Plan for the Future,” was achieved through the combined efforts of the program coordinators, Celia Dorsch and Nora Steele, as well as those of nine dedicated camp counselors, ranging in age from high school through college.

Conveniently, many of H2O’s recurring programs are already earth friendly. For example, the school supply kits compiled for distribution through the Lakewood Christian Service Center, were a combination of direct donations from Lakewood residents and lightly used supplies collected by campers left over from last school year in high school and middle school lockers. After only two days, LCSC reported that families had already picked up 150 of the 200 total kits. In another collaborative effort with LCSC, the arts and crafts items created and sold at the H2O booth of the Lakewood Arts Fest, were made of recycled or reused materials, such as wallets made out of plastic bags. Another easy green program already in place, was senior gardening. A small, rotating group of H2O campers spent several hours doing yard work for Lakewood seniors, and helped keep Lakewood clean and green in the process.

More traditional service projects took on a “green” theme too. By edu-

cating the H2O campers about the benefits of recycling while at camp, this knowledge empowered them to take the message about recycling out into the community through the various service sites. There were a number of Lakewood based preschool centers that have benefited from H2O visits on a regular basis; but, this year, the games and crafts, such as egg carton “litter-bugs,” became educational tools about the importance of recycling.

Every 2 weeks a new group of middle school campers had the opportunity to contribute to a total of eleven major service sites, which in addition

to those mentioned above, included tutoring Burmese children in English, sorting and running the annual Clothes 4 Kids clothing drive, making tactility descriptive puppets for the visually impaired, visiting with residents at Crestmont Nursing Home, playing with children and helping with chores at Ronald McDonald House, volunteering at Camp-Can-Do, and bagging nearly 4,500 lbs of food at the Cleveland Food Bank.

In addition, H2O campers still found energy to focus on their own recycling efforts as well as those of their friends and neighbors. After an initial

survey about recycling and distributing literature about proper recycling habits to houses along 4 streets surrounding LHS, a post-educational survey showed increased efforts of around 40%. A similar percentage of H2O campers also personally improved their recycling habits thanks to H2O’s focus on recycling awareness. For more information about what can be recycled in Lakewood and proper packaging for pick-up, check out the educational video, starring H2O campers, on Lakewood’s Local Access, COX Cable Channel 74, Wednesdays at 7 am and 7 pm.

Going.....Going

by Stan Austin

Almost gone. Are market forces doing what the City tried to do twenty years ago? Our local newspaper scene is changing dramatically. Along with the demise of the Free Times many Plain Dealer readers will notice that their favorite newsstand box is gone.

About one week ago, the Plain Dealer newsstand boxes weren’t being refilled with the morning paper. Then printed notices stating “Out of Service” appeared in the boxes. And as of this Thursday morning, the boxes themselves were gone in most Lakewood locations.

Suddenly there are no Free Times boxes (those were removed several days ago) and no Plain Dealer boxes at your local RTA stop.

Twenty years ago, almost to this date, the United States Supreme Court decided against the City of Lakewood and in favor of The Plain Dealer in a classic case of local government powers versus First Amendment rights.

The Plain Dealer always had newsstand boxes in commercial areas along Madison and Detroit Avenues, mostly at bus stops and wanted to expand box placements to bus stops along Clifton Boulevard which is residential.

Mayor Anthony Sinagra felt that this was unacceptable and wanted to “protect the zoning integrity of Clifton.” Sinagra said, “we used a 1930’s ordinance which gave the Mayor discretion to approve location of boxes. And I did not approve of these locations.”

The Plain Dealer sued the City, resting on its rights under the First Amendment that “Congress shall make no law...” asserting that Lakewood had no power to make any

law about newspapers.

Sinagra added, “at the same time, the New York Times was trying to enter the Lakewood market and put up newsstand boxes along Clifton. They actually chained the boxes to the bus shelters!” he pointed out. We had the police go out and cut the chains and remove the boxes as evidence.

The former four-term Lakewood Mayor said that finally he received a call from Alex Macheske (future publisher of the paper). “Alex asked me if I was as tired as he was of paying lawyer fees on this case. I said I was and we met at Pier W for lunch to work out a settlement.”

In that agreement the Plain Dealer basically agreed to keep its boxes limited to commercially zoned areas and paint them brown to match the RTA bus shelters. In subsequent years the boxes did multiply at bus stops along Clifton.

A call to the marketing department of the Plain Dealer did not receive any response as to the paper’s reasons for removing the boxes.

Tony Sinagra has some satisfaction in finally having those boxes removed—twenty years later. Tony sounded like a law professor as he readily outlined the principles of the case and its many routes up to the highest court in the country.

Asked if he had any final comments on this bit of Lakewood history, Mayor Sinagra said, “case closed.”

What do these changes portend for Lakewood? Is one less paper and less availability of the major daily a reflection of Lakewood and the Northeast Ohio region?

And, do these changes place a greater importance or responsibility on citizen journalism such as the Lakewood Observer?



The Norfolk Southern business train came through Lakewood, eastbound, around 4pm. Thursday. It features the old style streamlined engines and passenger cars.

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Lakewood Public Library

Book Lovers Unite!

by Chris Weaver

The Lakewood Public Library has just launched a new webpage to aid and inspire current and prospective book club organizers, as well as avid readers who would like to join with others to talk about notable and recommended titles. Just log on to the website <http://www.lkwdpl.org/bookclubs> and take a look around.

If you are looking to start your own book club, you’ve come to the right place. On the webpage, you will find an exciting and still growing, list of both fiction and non-fiction books for you and your group to discuss. Click on each title to go into the Library’s Catalog where you can read summaries and reviews of the books, as well as get a feel for the themes and topics that

each work covers. Once you’ve decided on a title, just fill out the form on the right-hand side of the webpage with your contact information, the title you are interested in and the quantity and type (regular print, large print, books on CD) of materials you will need. You will then be contacted by a member of our staff to go over your plans and to decide what other resources, such as discussion questions, you may need.

For a further boost in getting your book club off the ground, check out the link at the bottom of the webpage, which will take you to a helpful list of books and websites about forming and hosting a book club and making great choices when picking out titles for your group to read. If you’d like extra help getting the momentum flowing for your book club,

please contact Kim Paras, Lakewood Public Library’s Deputy Director at 216.228.8275 ext. 102 or at bookclubs@lkwdpl.org. Her enthusiasm is infectious and she is a long-time member of several book clubs so she will be glad to pass on tips and tricks to ensure your and your group’s success and enjoyment.

Do you want to participate in a book club, but don’t quite feel ready to take on the role of Fearless Leader? The Library hosts several book clubs featuring enough variety that you’ll find at least one irresistible.

Business Book Talk with Tim Zaun and Friends will keep you up-to-date on the latest ideas circulating through the business world, and put you face-to-face with like-minded Lakewoodites. His next program will

center on *Where Have All the Leaders Gone?* by Lee Iaccoca and the *Nine C’s of Leadership* we need in our new President-elect according to the former CEO of Chrysler. The group will meet Thursday, September 18 at 7:00 p.m. in the Main Library Meeting Room.

Knit & Lit is a new kind of book club for both the knit-a-holic and the incurable bibliophile which will keep your hands and minds busy on the third Tuesday of every month, sharing literary insights and personal projects. The club will be hosted by Lynda Tuennerman and the first book selection will be *The Last Report on the Miracles at Little No Horse* by Louise Erdrich. To register, please call 226-8275 ext. 127.

Booked For Murder is a great place for lovers of Murder, Mystery and Mayhem to meet. The club is back and better than ever, hosted by Andrea Fisher on Monday nights. Come by to discuss the first selection, *Dashiell Hammett’s classic The Maltese Falcon* on September 8 at 7:00 p.m. in the Main Library Meeting Room.

Supercollider will plumb the depths and the outermost realms of Fantasy, Science Fiction and more. Join me, unicorn sympathizer Christine Weaver, to discuss and debate the first selection in the series, *Eyre Affair* by Jasper Fforde on Wednesday, September 24 at 7:00 p.m. in the Main Library Meeting Room.

Spend An Evening With Garrison Keillor In Lakewood

by Jenni Baker

First Federal of Lakewood and the Lakewood Public Library Foundation are pleased to announce “An Evening with Garrison Keillor,” on Wednesday, October 1 at the Lakewood Civic Auditorium, 14100 Franklin Blvd.

Keillor, author of the Lake Wobegon books and creator of the Prairie Home Companion radio program on American Public Radio, will share his thoughts on Lake Wobegon and his latest novel, *Liberty*, to be published in September.

General admission for the evening is \$20, which includes free parking. VIP tickets are \$75, which includes a reception with Keillor in the Grand Reading Room of the new

Lakewood Public Library prior to the event and reserved parking and seating at the Civic Auditorium.

Keillor will also be signing his books at the event, including his new book, *Liberty*, to be published in September. *Liberty* and his other works will be available for purchase through Borders. A portion of the book purchases at the event will be donated to the Lakewood Public Library Foundation.

To purchase tickets online with major credit cards, visit www.lakewoodpubliclibrary.com. Tickets can be purchased in person with cash or checks at one of Lakewood Public Library’s two branches: the Main Branch at 15425 Detroit Ave. or the Madison Branch at 13229 Madison Ave.

Garrison Keillor joins other noted authors including Sue Monk Kidd and Katherine Hall Page as a participant in the Lakewood Public Library Foundation’s author lecture series. The event is being chaired by Lynn Foran, Foundation president, and Shannon Strachan, Foundation trustee. Proceeds from the event will be earmarked for public art at the new library.

The Lakewood Public Library Foundation helps the library acquire additional resources needed to maintain and increase excellence in community service, and to achieve long-term financial stability.

For more information, contact the library’s Main Branch at 216-226-8275, ext. 102 or visit www.lakewoodpubliclibrary.com.

Information about each title and links to the Library catalog are included on the webpage, as well as the option to place the item on hold electronically using your Library User ID number and PIN. That way, you can request your book online, pick it up at the Circulation Desk when it is ready, and dive right in!

Lakewood Public Library Events Calendar

An Evening With Garrison Keillor
Wednesday, October 1 at 7:00 p.m.

Join us for a conversation with Garrison Keillor about Lake Wobegon and his latest Lake Wobegon novel, *Liberty*, coming out in September. Borders will be on site with Garrison Keillor books for sale and signing. Proceeds from the event will benefit the Lakewood Public Library Foundation. The event will be held at Lakewood Civic Auditorium, 14100 Franklin Boulevard, Lakewood, Ohio 44107.

For Venue description and directions: www.lkwdpl.org/schools/civicaud
General Admission Ticket \$20.00

VIP Ticket \$75.00 includes:
*VIP Reception with Garrison Keillor at the NEW Lakewood Public Library and *Reserved seating at Lakewood Civic Auditorium

FAMILY WEEKEND WONDERS:

Make the library a part of your family weekend time with programs featuring stories, activities, music and crafts. Our staff will provide materials and ideas for families wishing to continue reading and storytelling at home. The programs are free and there is no need to register in advance. **Programs are held in the Activity Room at Main Library and the basement at the Madison Branch.**

Friday: 10:30 a.m., 2:00 p.m., 7:00 p.m.
Saturday: 10:30 a.m., 2:00 p.m., 4:00 p.m.,
Sunday: 2:00 p.m.

August 22, 23, 24: *Now I Know My ABCs*
August 29, 30: *Do, Re, Mi*

SUMMER READING CLUB 2008

WHAT NOVEL IDEAS! Book discussions for students sixth through eighth grade. Need to read before school begins? Choose from the following books and participate in book discussions designed to help with your summer reading assignments. Books must be read before the program to participate. To register, please stop in or call (216) 226-8275, ext. 140.

Main Library
Tuesday, August 19 *A Year Down Yonder* by Richard Peck
Thursday, August 21 *Dairy Queen* by Catherine Gilbert Murdock

Madison Branch
Tuesday, August 19 *Poison Ivy* by Amy Goldman Koss
7:30 p.m. – 8:30 p.m. in the Children’s and Youth Services Department

21 August 2008

Art Tent
Samantha Cross, Leah Ellins, Missy Richardson photography

Music Stage
Josh Kanary @4:30
Corinne and Friends @ 6:00

28 August 2008

Art Tent
Adam Zaggar and Matt O'Reilly

Music Stage
Freelance Folksinger @ 4:30
Gordon @6:00

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Lakewood Renaissance

Bringing Art To The City

by Thealexa Becker

When it comes to the arts in Lakewood, there really is strength in numbers.

At least that is the general idea that the members of Lakewood Is Art (LIA) believe. They feel that collaboration is the way to get things done.

“We’re a small group of art-minded enthusiasts who get together to promote art events,” said Ruth Koenigsmark, one of the founding members and current head of LIA, an organization that is known to work together with other like minded groups to push for more art in the community.

Despite being founded only about one year ago, LIA has already gotten their hands into a wide variety of projects and events, most notably the Madison Art Walk in the spring, which was done in conjunction with the Madison Avenue Merchants Association (MAMA).

But that is just the start of LIA’s involvement with the arts in Lakewood.

“We’re working with the city to make October ‘Arts and Culture’ month in the city,” said Koenigsmark. “There are so many things going on in October. The idea is to get everybody revved up about art.”

In October alone there will be two more Art Walks (one on Detroit and one on Madison) the annual store-front painting, Lakewood High School’s Pumpkin Palooza, and a dog masquerade parade.

More recently, LIA helped to establish the summer staple Band2gether, a series of Friday evening concerts at Sinagra Park that provides a venue for young musicians, along with Vance Music Studios and Mainstreet Lakewood.

“It’s great,” said Chris Vance, the owner of Vance Music Studios, where 10 of the 13 bands featured at Band2gether are students. “It’s excellent for these guys to get a chance to come play and do something different. We’re planning on expanding it next year.”

In fact, Vance is the first participant in one of LIA’s newest projects: Adopt an Artist. Vance sponsors artist Mike Heasley and his various paintings of rock stars in his studio.

“When I started it, Mike set it up for the Art Walk,” said Vance. “I let him leave them there and he sold one or two of them. It looks great and the theme works with the store.”

Koenigsmark wants to work with the landlords of vacant storefronts (or even occupied ones) to house works of art done by local artists, so “you can see art instead of an empty storefront”.

“We’ve had discussions with the Chamber of Commerce and Virginia Marti College of Art and Design,” said Koenigsmark. “Right now we have one business, Vance Music Studios.”

The students of Lakewood High School are also part of LIA’s future plans.

“The school would like an art gal-

lery,” said Barbara Michel, VP of LIA.

Taking advantage of the current building renovations, LIA hopes to preserve some of the artwork built into the school. There are, of course, the obvious contenders for preservation and restoration: the Schreckengost mural of Lake Erie in the L-Room and the Early Settler set atop the Civic Auditorium, both of which have increased in value since the death of their creator. However, unknown to many, there are 23 student murals adorning the “Old” Building as well.

“The murals started in the 1960s,” said Michel. “We’re working with the Alumni Foundation to restore and preserve all of these [murals].”

Ideally, the murals would be relocated to the part of the finished building to which their subject relates. Music murals by the music wing, football pieces by the gym, etc. Of greater interest to LIA, on the other hand, are the histories behind the artists and their work.

“The first mural was done by David Deming, who is now the President of the Cleveland Institute of Art,” said Michel. “How many of these painters did go into art?”

Michel would like to see plaques placed under each mural detailing the art as well as the artist, much in the same vein as the Cleveland Art Museum.

“That’s so people can say ‘Wow, people are involved in art. You can make a career in art.’” said Michel. “Unfortunately, schools cut art-based programs first. There is a lot of talent in the community.”

Around Christmas time, the L-Room used to feature reasonably priced art done by the art students, a tradition that is now nonexistent. It was possible to “buy your family a present right off the wall while eating lunch” as Michel phrased it.

Also in the foreseeable future are independent films, which were lightly represented at the Madison Art Walk by students from Grant School and some independent filmmakers.

“That could be a whole other event in itself,” said Koenigsmark.

As for this year, there is only one more event planned.

“Sip Into the Holidays is a fabulous fundraiser for the Commission on Aging,” said Koenigsmark. This themed auction showcases donated decorative glasses and all profits go to the Commission on Aging.

“I feel this is a place for artists to come,” said Koenigsmark of Lakewood’s viability in the arts community. “For walks, we have over 100 artists.”

Many of those artists reside in Lakewood and so, Koenigsmark feels that an “Art Census” would give a more accurate count of how many artists actually live in the city.

“We want to show that Lakewood is a place for artists to come,” she said.



Mary Anne Crampton: Director of Main Street Lakewood (one of the sponsors) opens up the concerts.



Above: Sponsor: LakewoodisArt Chair: Ruthie Koenigsmark and VP: Barbara Michel.

Left: The band: Jusko/Neuhaus/Lang



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Lakewood Cares

Gethsemane And LLS Families Celebrate Outdoors

by Luanne Bole-Becker

On August 10, families from Gethsemane Lutheran Church, Lakewood Lutheran School (LLS), and their community tutoring and Angel Tree ministries, joined together in the Metroparks for a full day of great food, activities, and friendship. Pastor Emeritus George Pohlod preached, while folks of all ages worshipped together, played together, and visited with friends, new and old.

One tutoring family member remarked that she had never experienced such a group of friendly, inclusive people. Another mentioned

that she had been seeking a program like this for years. Based on the availability of volunteer tutors, the tutoring program is open to the community, meeting weekly during much of the school year at LLS. It is coordinated by Gethsemane (www.glclakewood.com) in partnership with Building Hope in the City, a Lutheran non-profit organization dedicated to strengthening urban ministry.

Right: Families involved in Gethsemane's many ministries worshipped together outdoors in August. Pastor Emeritus George Pohlod led the morning service, followed by a variety of games for all ages.



Lakewood Community Festival 21st in Year

by Marge Stopiak

The festival began 21 years ago when a parishioner of Sts. Cyril & Methodius Church, the late Mary Jacko stated to then Mayor Tony Sinagra that the Eastern end of Lakewood, where Sts. Cyril & Methodius Church is located, seems to a forgotten part of town by the rest of the city. She suggested an ethnic festival at Madison Park and immediately received the blessing of the mayor.

A group of volunteers got together with Mayor Sinagra and

organized the first festival. They set the annual festival date as the Saturday after Labor Day.

Many of the ethnic churches and groups in the neighborhood have and continue to participate with various foods.

The weather has cooperated each year with the exception of one, when the festival was washed out. That festival was postponed to the rain date the following week.

This year the festival is Saturday September 6th, 2008. It is a one-day festival starting at 9:00AM with a 5K

Kielbasa Run, followed at 11:00AM with the flag raising ceremony, which is attended by veterans, their families and festival visitors. The Lakewood High School Band will play a medley of patriotic songs.

Following opening ceremonies comes a full day of eating fine ethnic foods and enjoying good music and other entertainment. There will be children's races and games, pony rides,

animals on display and many other attractions. In the past Lolly the Trolly gave a tour of Bird Town and The Euclid Beach Rocket Car gave a exciting ride to the festival visitors.

Each year the Lakewood Community Festival, Inc. committee gives back to the community by donating to the area non-profit groups.

Join us this September 6th at Madison Park.



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Lakewood Observer

Pillars Of Lakewood Hosts Race And Wing Crawl

by Michael Benning

Pillars of Lakewood, the young professional arm of the Lakewood Chamber of Commerce, recently announced they will be hosting a 5K race and a Wing Crawl on Saturday, August 23, 2008. The two events were established with economic development and community building in mind. Funds garnered from the Green Lakewood 5K will go to support Help to Others (H2O), a service learning program for middle and high school students, to provide the bins and containers needed to implement a recycling program at Lakewood high school. Future events will extend this project to reach the elementary and middle schools.

Green Lakewood 5K

The Green Lakewood 5K was organized in conjunction with Cleveland Plays, a co-ed sport and social club geared toward young professionals throughout Greater Cleveland. This USTAF certified race is scheduled to begin at 9:00 AM in Lakewood Park and is open to both runners and walkers. The entrance fee to participate in the 5K is \$15 (\$30 for teams) presale and \$20 on the day of the event. Presale ends on August 21 of 2008, so those interested should make sure to register early.

“I am very excited about the response and support that has been shown so far from Cleveland Plays, the H2O program, the high school and the community. Pairing together a simple 5K with a focus on greening our schools appears to be a solid match. The time seems right and people are ready to get involved,” Shawn Juris, a representative from Pillars of Lakewood, said.

Cash prizes will be available to the top two 5K participants in each of three categories: male, female, and team (coed). First place in each category will receive \$70, while second place receives \$30. There will be age categories as well, with winners of those groups receiving gift certificates to Second Sole, a local provider of quality footwear. Eco-Friendly canvas totes will be given to all participants.

Wing Crawl

The Wing Crawl will take place from 1:00 PM to 7:00 PM and will be hosted in participating bars and restaurants across Lakewood. Involvement in the Wing Crawl requires a registration fee: \$15 presale, \$20 day of event. Registered participants will receive a VIP Pass entitling them to 6 wings per location and the chance to vote on the best wings in Lakewood.

“Lakewood has a lot of places to eat wings and a lot of people who would appreciate the opportunity to see what’s available,” said Juris, who developed the idea for the Wing Crawl. “30 or so places that serve wings and 52,000 people within 6 square miles—

why not put them all together and use the proceeds to benefit everyone?”

“I think it’s fantastic that we have 11 locations that have already donated wings for this event and opened their doors to us,” Juris said. The complete list of participants includes; Around the Corner, Buckeye Beer Engine, Gepetto’s/Johnny Malloy’s, Harry Buffalo, Kenilworth, McCarthy’s, Merry Arts, Pacer’s, Pug Mahone’s, Put in Bay Lakewood, Riverwood, and the Winking Lizard. Additional support has also been provided by Bud Light, Red Bull, Metromix.com, ClevelandBarHopper.com, WNCX 98.5, and WKRK 92.3.

Contests and entertainment will be provided at the individual locations,

with a raffle for those who stop at each location or eat 6 wings from each establishment. Shuttle transportation will also be available between locations.

More information on the Green Lakewood 5K and the Wing Crawl is available on Pillars of Lakewood’s website (pillarsoflakewood.com), or by emailing Shawn Juris at events@pillarsoflakewood.com.

Pillars of Lakewood is the young professional division of the Lakewood Chamber of Commerce. Their mission is to make Lakewood more conducive to business development by fostering a vibrant and engaged demographic of 20-40 year olds while connecting residents, employees, and business people to their community.

School Board Reaffirms Commitment To “Brake 4 Kids”

by School Board Member
Matthew John Markling

On August 4, 2008, the Lakewood City School District Board of Education unanimously passed the following resolution reaffirming its commitment to “Brake 4 Kids” and Child Safety and Speed Awareness:

WHEREAS, as a pedestrian friendly community with approximately 6,000 public school students, providing our children with a safe environment is one of the most important resources we can provide for our community; and

WHEREAS, the Lakewood Early Childhood PTA, the Lakewood Police Department and the Lakewood City School District have collaborated once again and will continue to sponsor and implement the “Brake 4 Kids” tree lawn sign program to raise speed awareness and provide a safe environment for our children and the many pedestrians who use our neighborhood streets; and

WHEREAS, a major goal of our safety enforcement program is education and the ultimate goal of our traffic laws is to obtain voluntary compliance for our citizens. Getting the message out to our residents through this unique Speed Awareness Program

will assist everyone in our continuing efforts to make our community a safer place for our children, pedestrians and all of our citizens.

NOW, THEREFORE, BE IT RESOLVED by the Lakewood City Board of Education that this Board and Superintendent do hereby recognize the start of classes each school year through September 30th to be a time of Child Safety and Speed Awareness in the City

of Lakewood in support of the efforts put forth by the Lakewood Early Childhood PTA, the Lakewood Police Department and the Lakewood City School District.

Board Bylaw 0148 Disclaimer: While Matthew John Markling is a member of the Lakewood City School District Board of Education, his views do not necessarily reflect the views of the Board of Education or of his colleagues. www.lakewoodschoolboard.com.

Local Bands Highlighted On Cox

by Jennifer Elting

Two locally based bands, “Back for More”, from Berea,” and “A Fabulous Waste of Time, from Lakewood, are featured in this month’s edition of ConneXions, a 30-minute monthly show produced by Cox Communications. The bands performed as a part of Band2Gether, a free outdoor summer youth concert series, showcasing young musicians in middle school and high school.

ConneXions airs Monday through Friday at 12:30 p.m. and 7:00 p.m. on Cox Channel 45, and On DEMAND on

Cox Channel 1. On DEMAND is free to all Cox Digital Cable subscribers, allowing subscribers to watch the local programs whenever they like, as well as pause and rewind.

ConneXions is an insider’s look at local hot spots and events in a magazine-style format. Hosts bring viewers local arts, sports, cooking, education and general entertainment, as well as local experts and community news. For additional information about Cox Communications, or to download the current Cox Channel 45 programming schedule and see highlight clips, please visit www.coxcleveland.com.

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Bill Templar of Hilton Head, south Carolina with his 1923 Templar Coupe.



Jerry Koenigsmark parks more cars.



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Jan Sroka with his new(?) rod.

Show August 16th, 2008

Photos By
Rhonda Loje / Jim O'Bryan



Award. From left to right Jerry Koenigsmark, Mayor Edward FitzGerald, and Joe Koenigsmark.



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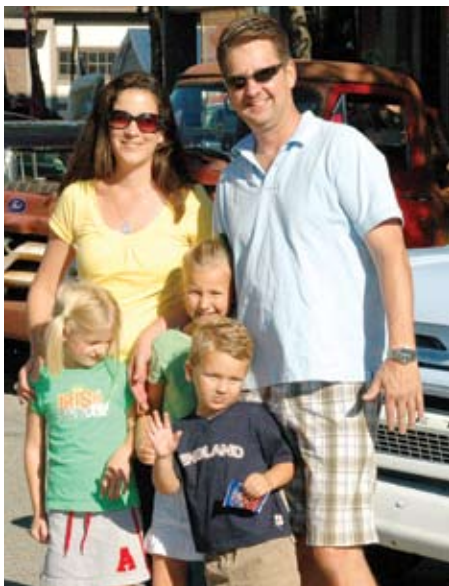
Lucas' 56 Mercury with Rob Giorgi's Triumph Bonneville.



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Pulse Of The City

Those Among Us:

Young Lakewood Chivalry In Action

The Order Of DeMolay

by Gary Rice

About seven hundred years ago, in the Middle Ages, there was once a powerful group called the Knights Templar. That organization was responsible to no one except the Pope. The Templars, in a great many ways, were very much a law unto themselves. At the same time, they were an order of warriors, and an order of religious men bound by a solemn rule--and to the vows of poverty, chastity, and obedience.

Formed around 1119, they were reportedly founded to protect pilgrims on the way to the Holy Land. They were supported by St. Bernard of Clairvaux and were recognized by the Papacy around 1129, to whom they owed their allegiance. They soon expanded and started a vast operation of banking and interchange with traders and nobility in virtually every land.

On the morning of Friday, October 13, 1307, the Templars in France were arrested by agents of the French Crown and were thrown into dungeons. (This seems to be where the bad luck tradition of Friday the 13th started!) They were tortured in a variety of ways, and numerous confessions were produced for a number of accusations made against the Order.

On March 18th, 1314, in Paris, their former Grand Master Jacques DeMolay was brought from prison to publicly confess guilt for these "crimes" of the Order. Instead, DeMolay pronounced the Order blameless. He was then burned to death by French officials on a slow charcoal fire on an island in the Seine River, along with a fellow Templar knight. The Pope officially dissolved the



Lakewood Masonic Temple at Detroit and Andrews Avenues- The home of Lakewood DeMolay

Knights Templar, reportedly without a determination as to the Order's collective guilt or innocence regarding any charges made against it.

Since that time, legends of Templar knowledge and treasures have been the subject of books, television shows, and movies. In the present day, in this country, there is a fraternal Masonic Order of Knights Templar; a local group of which regularly meets at our Lakewood Masonic Temple. These present-day Templars have not been able to establish a lineage going back to the original group, although some speculators have hinted at possible historical connections.

Ever since their dissolution, the original Templars have either been remembered as faithful tragic heroes or men of questionable activities, depending on which historian or author was

doing the writing. There seems to exist a general feeling these days that those first Templars were indeed set up for failure, and that while they might not have always been a perfect group, they nonetheless were men of faith and honor.

DeMolay is an international young men's fraternal organization dedicated to the memory of Jacques DeMolay and his loyalty to his Templar brothers. The Order of DeMolay is centered around virtues akin to traditional knighthood. Young men petition a chapter of DeMolay for membership and, when approved, experience solemn ceremonies in their admission to the Order. Prospective members must believe in the existence of a supreme being, but need not be of a particular religious faith.

Founded in Kansas City in 1919 by "Dad" Frank Land, the Order of DeMolay was concerned with devel-

oping good citizenship, leadership, family and personal responsibility, a sense of brotherhood among its members, and a responsibility to the greater world beyond. Adult leadership is provided by volunteers serving as "Dads" and "Moms." The tradition of calling the male adult leaders "Dads" seems to have come in the aftermath of World War One, when a number of young men were left without fathers. In addition to inculcating respect for timeless values, DeMolays learn about public speaking and memorization skills as they participate in community, social, fund raising, and service projects while having fun in the process.

Famous DeMolays have included actors John Wayne and Buddy Ebsen, writer John Steinbeck, announcer Paul Harvey, astronaut Frank Borman, cartoon voice specialist Mel Blanc, folk-singer Burl Ives, and America's master of children's entertainment, Walt Disney.

Lakewood Chapter of DeMolay meets at the Lakewood Masonic Temple (15300 Detroit Ave.) twice monthly. Young men have been a part of Lakewood DeMolay since 1926. Membership ages for active DeMolays range from 12-21. In addition to their twice-monthly regular meetings, they pursue a variety of interesting activities, ranging from basketball to bowling and dances.

Lakewood's DeMolay group has provided many opportunities for our young men to excel and achieve as an enduring part of the pulse of this city. For more information regarding Lakewood DeMolay, please contact Mr. James Pace at jpace@goimagepro.com, or at 1-216-269-2127.

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Lakewood Sports

Lakewood Recreation Youth Baseball Tournament Champions

TACKLE FOOTBALL

Grades 3rd & 4th - Lakewood Recreation Department is still accepting registrations for children in grades 3rd and 4th to participate in the In-House Instructional Tackle Football program. This is an instructional in-house league where fundamentals and participation are stressed. Players will participate in a 5 game season. Cost is \$65 per player. Practice starts the week of August 11th. Season format will be based on the number of registrations. All participants must have a physical on file at the Recreation Department prior to participating. Lakewood Residents only. For more information or to register call the Recreation Department at 216-529-4081. You can register in person at the Recreation Department, 1456 Warren Road.

NFL FLAG FOOTBALL

Grades 2nd & 3rd - Lakewood Recreation Department is taking registrations for children in grades 2nd and 3rd to participate in the NFL Flag Football program. This is an instructional in-house program where fundamentals and participation are stressed. Players will participate in a 5 game season. Cost is \$45 per resident/\$65 per non-resident. Games will begin Saturday, September 20th. Deadline for registration is August 31st. Participants 10 years of age and older must have a physical on file at the Recreation Department prior to participating. For more information or to register call the Recreation Department at 216-529-4081. You can register in person at the Recreation Department, 1456 Warren Road.

CHEERLEADING

Grades 5th & 6th - Lakewood Recreation Department is taking registrations for children in grades 5th & 6th. Participants will cheer for the 5th & 6th grade tackle football teams participating in a 7 game season in the Little Southwest Conference Tackle Football League. Cost is \$65 per participant. Practice starts in September. Deadline for registration is August 31st. All participants must have a physical on file at the Recreation Department prior to participating. Lakewood residents only. Participants 10 years of age and older must have a physical on file at the Recreation Department prior to participating. For more information or to register call the Recreation Department at 216-529-4081. You can register in person at the Recreation Department, 1456 Warren Road.

Grades 3rd & 4th - Lakewood Recreation Department is taking registrations for children in grades 3rd & 4th to participate in the in-house cheerleading program. Participants will cheer for the 3rd & 4th grade in-house tackle football teams participating a 5 game season. Cost is \$45 per participant. Practice starts in September. Deadline for registration is August 31st. All participants must have a physical on file at the Recreation Department prior to participating. Lakewood residents only. Participants 10 years of age and older must have a physical on file at



Left: Lakewood Recreation Minor League Tournament Champions

Right: Lakewood Recreation Major League Tournament Champions

the Recreation Department prior to participating. For more information or to register call the Recreation Department at 216-529-4081. You can register in person at the Recreation Department, 1456 Warren Road.

CROSS COUNTRY

Lakewood Recreation Department is taking registrations for Cross Country for students in grades 6th through 8th. Participants will run in approximately 6 meets. Cost is \$59 per person. Practice starts toward the end of August. Deadline for registration is August 31st. All participants must have a physical on file at the Recreation Department prior to participating. Lakewood residents only. For more information or to register call the Recreation Department at 216-529-4081. You can register in person at the Recreation Department, 1456 Warren Road.

LEBL OPEN GYMS

Lakewood Recreation Department is offering open gyms for boys and girls in grades 4th through 6th who are interested in participating in the Lake Erie Basketball League (LEBL). The Recreation Department will be entering several boys and girls teams in the Lake Erie Basketball League this fall. The purpose of the LEBL is to provide 4th, 5th, and 6th grade boys and 5th & 6th grades girls the opportunity to play a competitive level of basketball and to learn and enjoy the game. Players will participate in various divisions, representing 27, mainly western and southern, suburbs of Cleveland. Players are encouraged to attend these open gym sessions as we begin forming teams. Coaches are needed. Interested parents must contact the Recreation Department. Open gyms will be held from August 5th to September 21st at Roosevelt Elementary School on Tuesdays and Thursdays from 6:00 pm to 8:00 pm and Sundays from 1:00 pm to 3:00 pm. Open gyms are available to Lakewood Students ONLY. All participants will be asked to sign in and provide their address, phone number and an emergency contact phone number. For more information call the Recreation Department at 216-529-4081.

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Lakewood Observer

Lakewood Historical Society Serves Lakewood

by Mazie Adams

Maybe you know the Lakewood Historical Society brings you the biennial house tour or that it takes care of the Oldest Stone House Museum located in Lakewood Park. However, the extent to which it cares for our community's history is truly beyond measure.

Founded in 1952, the Lakewood Historical Society has grown into a thriving community asset with over 600 members. The society actively promotes and preserves the history of our community through educational programs, the Oldest Stone House museum, archives and research library and collections management. In 1953, the Society opened the Oldest Stone House museum in an 1838 stone house saved from demolition. The museum

accurately interprets the everyday lives of Lakewood's people from 1838 to 1870. In 1963, an active volunteer group was formed to give tours of the museum and provide school programs. In 1975, massive project stabilized the foundation and provided a basement, plumbing, climate control and museum store space. In 1985, the Lakewood Historical Society purchased the Nicholson House, the oldest building in Lakewood (1835), with the aid and support of the City of Lakewood. The home has been restored and is available for event rental. The Women's Board was organized to provide fundraising support for the Society in 1985 and in January 1992, the Herb Society was formed to provide maintenance of the herb garden and grounds. The Margaret Manor Butler Endowment fund, created in 1997, ensures the long-term

financial security of the Society. In 2007, the Lakewood Historical Society formed the Lakewood Preservation Fund. The Fund allows the society to proactively respond to preservation issues in our community.

Typical education programs include our Ohio Heritage summer camp program for children; public programs on Lakewood history, preservation and home maintenance; the biennial house tour to showcase the history and architecture in our community; school outreach programs; and traveling history trunks for use by classrooms and youth groups. Our photo-file of over 10,000 images, extensive archives and research library are available to scholars and the general public. The Lakewood Historical Society has active partnerships that further the education and preservation

missions of the Society with organization including Lakewood City Schools, Lakewood Public Library, Cleveland State University Library Special collections, the City of Lakewood and neighboring historical societies and museums. All of the above are in addition to the regular work of a historical museum, which is the collection and care of a community's history, whether it be material or the written word. Our services and activities are accomplished by an Executive Director, Curator, Educator, twenty-three member Board of Trustees, Herb Society, Quilting Group, our Women's Board of 115 members and other volunteers from our membership of 600 people.

For more information on the society we invite you to come visit the Stone House Museum or go to our website at www.lakewoodhistory.org or call 216-221-7343.

The Lakewood Historical Society Presents:
"Come Home To Lakewood"

House Tour
Sunday, September 7, 1:00 p.m.— 6:00 p.m.
Featuring:
A Georgian Revival, A Waterford Penthouse, An Italian Renaissance, A Craftsman Bungalow, An Arts & Crafts Bungalow, Marquard's Own Home, The Historic Nicholson House, The Hilliard Square Theater, The Historic Nicholson House
For a sneak peek tune into Cox Channel 1 On DEMAND or Cox45 Connexions (12:30pm & 7:00pm, Mon-Fri)
Advance tickets are \$15 each. A limited number of tickets will be available the day of the tour at the Nicholson House, 13335 Detroit Ave. in Lakewood for \$20. Children under the age of twelve, cameras, and high-heeled shoes will not be permitted in the private homes. Advance tickets can be purchased conveniently through the following:
• Local retail outlets: Beck Center, First Federal of Lakewood, Geiger's in Lakewood & Rocky River, Local Girl Gallery, Rozzi's Wine House, Mitchell Sotka, V Regalo/The Desk Set, & Westlake's Borders;
• Online order: www.lakewoodhistorymuseumstore.com;
• Mail order: Lakewood Historical Society, 14710 Lake Avenue, Lakewood, OH 44107;
• By Phone: 216-221-7343.

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Lakewood Historical Society

Patron Party
Saturday, September 6
6:00 p.m.— 9:00 p.m.
\$75/person (Includes House Tour ticket)
Featuring:
Four beautiful Forest Cliff homes not on Sunday's tour

Forest Cliff Drive

The Lakewood Historical Society invites you to attend its Patron Party Benefit on Saturday, September 6, from 6 – 9 p.m. This party kicks off the festivities of the biennial "Come Home to Lakewood" House Tour, the society's largest fundraiser.

It doesn't get any better than this! For the first time ever, the Patron Party offers for view not one, but four beautiful homes not on Sunday's tour. You will be treated with a fabulous selection of hors d'oeuvres, desserts, and beverages while enjoying live music in the company of new and old friends, all with a common love of Lakewood's beauty.

Silent auction items include a sunset dinner for eight at Clifton Beach; a jewelry creation by Broestl & Wallis; an original watercolor of your own home; a handcrafted quilt; handmade vintage fabric tote; and a classic winter in Lakewood professional photograph. Last but not least, though the winner need not be present, "Instant Wine Cellar" raffle tickets will be sold and the winning ticket drawn during the evening. The lucky winner will be awarded 100 bottles of wine!

Patron Party tickets are \$75 each; or if you would like to further support the society become a Golden Patron for \$100 each (a portion of either is tax-deductible.) Both include a Sunday house tour ticket and can be purchased through the House Tour ticket sales methods: in person at the Oldest Stone House Museum, 14710 Lake Avenue, Lakewood (call 216-221-7343 for museum store hours or order forms); by mail order (forms can be picked up at the house tour's local retail outlets); or online at www.lakewoodhistorymuseumstore.com.

Lakewood Soccer Association Travel Camp Pool Party

by Laura Croniger

"Finally! The end of camp!" Was heard several times on August 8th. All LSA travel soccer players were excited about the end of camp pool party later that day at Madison Pool. We had a great time! There was pop, pizza and

(of course) swimming! The water was freezing, but we still had fun. Most of my friends came but some had other plans. We didn't swim a lot because of the temperature .We talked about... everything! This event marks the end of camp and the beginning of the fall travel soccer season. I can't wait until next year.



cold, but happy swimmers

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Lakewood Perspective

An Open Letter To The RTA

by Brett Callentine

To Mr. Joseph Calabrese,

While I appreciate your openness in holding public hearings, I remain unimpressed with what I saw at the event held in Rocky River. Not because I'm opposed to rate increases, or because I insist on the continuation of any specific route or service; instead, my misgivings are due to the lack of trust in the leadership that was on display that Monday night.

Though I don't assume to speak for any majority of the people, I am a proud user of your service. However, unlike many of the patrons that attended the meeting, I ride the bus not because I have to, but because I can. And as such, I can state as fact, that there is a portion of the population that would easily pay the increase in fares to continue to commute in such a fashion. But because I'm not blind, I can also see that, without due diligence, an even larger percentage of riders stand to suffer, perhaps unduly, if the cuts you've proposed are made.

While you gave a wonderful presentation showing the increases in cost that have hit almost every aspect of our nation's transportation industry, and while I was very relieved that it seems that your team has put many hours into evaluating ridership and profitability of individual routes, I think your synopsis was lacking in at least one major area of concern.

The main questions I have fall in the area of management. You see, before I join any group insisting on action, I want proof that my efforts will not be wasted. While it seems obvious that an increase in fuel costs would necessitate an increase in rates, I have questions as to how we arrived at this point in time,

and I believe it's legitimate to, at first, pose questions such as...

Why did this increase in gas prices seem to come as such a surprise to your leadership group?

Certainly, an industry whose growth in new riders depends on an increase in the cost of individual transportation would have planned for the time when those circumstances arose. Why are we working on keeping the boat afloat only after it has hit the iceberg?

And, if your aim is to serve the transportation needs of the county, how do you suggest that you are achieving that goal if you cut back on services at the very time when more and more people become increasingly dependent on them?

Also, who exactly is responsible for the 63% decline in state funding over the past five years? You mean to tell me that you couldn't find a single politician to champion the efforts of public transportation in any of the past few election cycles?

As I suggested in person, I don't have any real problem with shelling out a little more money for my "fare" share, but before I do, I want a reasonable assurance that the people handling that money will know what to do with it, if and when they get it. And having the CEO stand before a room full of people who essentially pay his salary and admit that he's been "ineffective" in his position is not exactly comforting.

And while you go about explaining how we got into this \$20 million hole, could you answer a few more questions...?

Why does it cost only a few cents more to ride the #246 Park-n-Ride, with its tray tables, individual read-

ing lights, and cushioned seats, than it does to hop on the gum-riddled, stain-soaked, and frequently smelly #26? Is the longer route actually cheaper to operate because it takes the highway? If that's the case, why not have a Park-n-Ride from the Marc's Plaza?

Why does a community circulator that serves mostly those seeking access to local shopping offer extensive services during hours when stores are not even open? Is there that big of a draw for a bus that drives down Highland Avenue at four in the morning?

And why do we need buses that talk, when drivers were already calling out the next stop to those in need? Most of the time, the computer voice is wrong anyway. So I'd like to know how much that little "perk" set us back. Realistically, if you have the GPS system in place so that a bus' computer knows where it is, then why can't you let the bus stops in on the secret? I don't know for sure, but I don't think I would still need a bus every fifteen minutes if a simple electronic sign could tell me exactly how long until the next bus arrived. Better yet is the system in Chicago, which allows you to log on and see exactly where your bus is. Then I wouldn't have to leave the comfort of my own home until I knew it was time to go.

And speaking of stations and stops, if you couldn't afford the \$3.5 million to build the new Rapid stop at Van Aiken, why not ask someone like Starbucks to pitch in a little money? In

exchange they could have the exclusive rights to sell coffee there. Or, better yet, how much do you think Burger King or McDonald's would pay to have exclusive access to the hundreds of riders stepping off the new \$6.5 million platform at Puritas Road at the end of a long work day?

All I ask is that before you request a single dollar more, you spend a little more effort assuring us all that the money already spent has not gone to waste, and that the aid you're requesting won't just subsidize another high profile trolley downtown where a circulator will suffice, or a covered bus stop for the occasional tourist when the rest of us stand in the rain and cold, or continuing the ridiculous Lakefront line at the expense of an elderly person's only means of transportation.

Prove to us all that the assistance you seek is to cover a monetary shortfall and not a managerial shortcoming. I'm sure in no time flat, we as a community can easily overwhelm Columbus with the power of citizen action. But I think the people of this city deserve to know first: Are we helping you or covering for you?

If you care to address any of these questions, please submit your answers to the Lakewood Observer. This letter will be made public, as I believe this is a very public issue.

Sincerely,
Bret Callentine

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Lakewood Opinion

Tips For School

by Deb Gilbert

Since the school year is about to begin, I thought I'd share tips on classroom success that I learned as a university professor.

Let's begin with Gilbert's Law of Classroom Inequality: whoever holds the gradebook is always right. It doesn't matter whether or not that statement is true. It matters that your teachers control your grades, and you don't.

To argue a point of grammar or punctuation, your only successful defense is *The New Fowler's Modern English Usage*. Fowler is the absolute force of authority. He's like The Shadow; he knows. No one with any sense argues with Fowler.

If you bribe someone else to write your essays for you, you will get caught. I guarantee that your teachers know what kind of mistakes you make and will notice that they're missing.

While we're on the subject of plagiarism, don't steal from popular magazines.

They have distinctive styles that are very easy to recognize. Whatever you do, don't steal from the most recent issue. Teachers have to visit doctors' and dentists' offices, too. (I know. Big shocker.)

Opinions can't compete with facts. Facts can be proven; opinions can't. By the way, shouting your opinion more loudly than your opponent does not mean that you get to win. As a student, you are what you know (can prove), not what you imagine might be true.

Errors can't be successfully defended by a claim of poetic license. If you don't have a publication history, and school publications do not count, you are operating poetics without a license.

Foreign languages are a snap when you make your own vocabulary flash cards. Try to quiz yourself several times a day. Put the English translation on one side of a 3 x 5 notecard and the foreign word on the other. Remember to get an index card box with an alphabetical organizer. It's easy to lose cards,

and it's hard to find the one(s) you need without alphabetical divisions.

Skimming is not reading, and reading something one time is not studying. To prepare for a test, tape any questions that you think might appear, leave a short pause, and then tape the correct answer. Try to answer before you play the correct response. Our first, best memory is still through our ears. Testing yourself three times is usually all you need to be prepared.

Different types of tests demand different strategies. For example, never assume that an open book test is a gift. That's only true for the well prepared. The unready will spend most of the exam time trying to figure out where the answers are.

Open note tests are a teaching tool. For the first exam, quite a few of my students didn't have notes. (Oh, well. Bad news for them.) Believe me, they took notes after that.

When you change your answer on a test, you will go from right to wrong most of the time. In fact, the less prepared you are, the more likely that the first answer that pops into your head will be correct.

Remember that we were hardwired to live outdoors among the predators, and that you are descended from a very long line of people who guessed right the second they saw the tiger. Your brain has no clue that your anxiety, fear, or panic is over ink and paper. You are a prey animal. Use your instincts.

Don't get stuck on a question. You can always return to it later. In the meanwhile, answer all of the questions that come to you easily. You don't want to lose most of your time struggling for just one answer.

Beware the true or false test in which all of the answers are either true or false. The test is usually meant to be an (dirty trick) object lesson. You'll be told that. If you really knew the material, you couldn't have been fooled. The truth is that everything you know from years of educational brainwashing tells you that some of your answers have got to be wrong, and that's enough to erode the confidence you have in yourself.

Studies have shown that certain tactics help students to improve their multiple choice scores. When I read one study, I scoffed; then, I looked at my exams. The study was correct on all counts.

Observations From A Door-Man

by Thealexa Becker

Going out at night can be a problem. If there is any doubt, Lakewood resident Joe Simon, the self-published author of "Observations from the Door", would like to assuage it.

"Well, the book is a reaction towards the violence that's been going on in the nightclubs in the city," said Simon who has been a doorman at the Metropolis nightclub for 18 years. "Within the last two years there's been a dramatic increase in people getting shot or mugged or beaten severely."

To illustrate his point, he told the story of one night club patron who was shot and killed outside of Metropolis at the end of last year. He witnessed the aftermath of the unsettling event: the chaos, people trying to save the man, and trying to figure out what was going on.

"I stood there and I thought that this isn't how things should be; they could be different," Simon said. It was then that he started to write the book "Observations from the Door", which seeks to explore the causes and solutions to the ongoing violence in the nightclub scene.

In this book, which he claims is one of the first of its kind, Simon talks directly to the reader. He not only outlines specific incidents that he witnessed (like the arrest of an Uzi-wielding aggressor) but he also explains how these situations can be avoided and who has the power of change.

That is why in every copy of the book, Simon included a petition that he hoped would be part of his campaign to improve night life safety.

"[The petition] enables people to sign themselves up and other people up to encourage the government to listen to what I have to say," Simon said. "It's not going to only be my ideas that I approach the city with."

Simon has already set up a website, observationsfromthedor.com, that will

have a mailing list and forum, thereby allowing people to send or share ideas.

"I'm also going to be having a tour of public gatherings where people can come and suggest things," he said. "It will be my ideas and the ideas on the website that I take to the government."

He made it very clear that this task was not one that only one person could accomplish and with that he seeks to encourage participation in this movement, even if it's by the "dorkiest" of means. One of his other ideas to get people involved was a "Petition T-Shirt".

"I'm hoping the people that wear them go with me to the city or state," he said adding that another idea was to distribute journals for people to record their thoughts, take notes, or write down questions. "Other people add different experiences and different viewpoints."

Among the other things that he talks about in his book, he clearly asserts that there is not one single party that can be made to shoulder all the blame for the situation. Even hip-hop music is not always to blame.

"I do not cast blame specifically as blame. Life happens," Simon writes in the book's long introduction.

And while this book could easily be labeled as an expose, much of what is written, or at least the conclusions that Simon comes to, are not startling except perhaps in their frankness. More than anything, he evaluates the effectiveness of the enforcement of certain state laws, like underage drinking.

But his book does more than complain. For one thing, he suggests that there be more cooperation between the individual night clubs and the city.

"Right now every organization that is out there interacts with the night club industry is one the penalizes them like liquor control," said Simon. "These are not really working with the club to make it safe for the patrons."

And this problem of safety is not only limited to the night clubs in the Flats.

"The ideas that I suggest aren't just for night clubs, they're for any business open after 10 p.m.," said Simon as he added that even Lakewood has issues with violent crimes. "A friend of mine was killed in the Drug Mart Parking lot outside the Fantasy a couple of years ago."

And that is not the only violent crime that has effected his life. A couple of years ago he witnessed the shooting of a man as well as the results of numerous beatings and even a kidnapping.

"People's attitudes have changed," said Simon about the cause of this upswing in violence. "Going out at night 10 years ago, a nose bleed was a big thing. And now making someone bleed from a bullet or a knife is acceptable."

To try and jump-start his attempt at change, Simon sent out copies of his book to many of the politicians and police commanders in the Cleveland area to give them a heads-up on the book's release this Friday on the West Side.

"Any change that does happen can happen throughout the city, the state or the nation," said Simon about what can be done. "Over the years I've seen [Lakewood] become a lot more lenient towards this kind of thing. I think the city up until the new mayor has been a lot more lax. There was an increase in crime, it became a poorer place to live, condition wise. The new mayor is making an honest effort."

So with the release of his book, Simon hopes to instigate a wave of change that will make the area a safer place for people to go out and have fun at night.

"There's a lot to it, but it all starts with the book," said Simon. "Hopefully the book instigates other people to come up with ideas or read what I've written and think about it and how it effects them and what they might say to the situations I've described."

1) These tests are true or false with some extra options. Don't be fooled by unusual patterns, like three a's in a row.

2) Start by eliminating as many wrong choices as you possibly can, so that you narrow the choices down.

3) When you have no clue, go with c) or 3). This answer appears the most frequently.

4) When your choices are: both a and b, both b and c, both a and c, all of the above, try really hard to eliminate some of the possibilities. Remember that all of the above is an extremely easy answer to write. When you know the material, being right three or more times in a row is a piece of cake.

5) When none of the above appears, unless it's an option for every question, it's the answer. It's quite difficult to be wrong three or more times in a row.

Resorting to prayer has never, in the entire history a humans, made up for poor or nonexistent studying. I am writing from experience here. Apparently, your maker was not enrolled in your class and can't possibly provide the answers. (Too many tests, too little time.)

Remember that there really aren't trick questions if you know the material; however, some questions can seem misleading—usually because you haven't read them carefully enough. Watch out for words like no, not, -n't, but, or except. These words can change the meaning of the question to its opposite. Also, beware of "absolutist" words like all, none, always, or never. Very few things are all-or-nothing. For example, "The death penalty never deters a muderer." I can easily disprove that statement. Execution deters the muderers who are executed. I promise you that they'll never kill again. (Kindly note the appropriate use of never here.)

This brings us to Gilbert's Law of Go Flunk Yourself. Teachers don't, in fact can't, flunk you. They can only record the accident that you've had with the material.

Lakewood Arts & Entertainment

5-Time Grammy Award Winner
Steve Lukather Plays The Winchester 8/22

by James Mileti

The Winchester Tavern & Music Hall located at 12112 Madison Avenue is welcoming FIVE time Grammy Award winning guitarist Steve Lukather and his band to the stage on Friday, August 22nd. Steve is best known as the guitarist and sometime lead vocalist/songwriter for the group TOTO, but there is so much more. The set and band are truly amazing. Steve will be performing some hits that he wrote for other artists and covered on tribute releases, along with highlights from his entire solo career. Also included are tracks from his new

Ever Changing Times release and some “deep track” Toto gems. Important bodies of his guitar playing and tasteful solos can be heard on dozens of blistering, innovative and time-standing songs like “Hold The Line” (Toto), “Breakdown Dead Ahead” (Boz Scaggs), “Living In The Limelight” (Peter Cetera), “Hard To Say I’m Sorry/Get Away” (Chicago), “Dirty Laundry” (Don Henley), “Voices” (Cheap Trick), “Beat It” (Michael Jackson), “I Keep Forgettin’” (Michael McDonald), “Arthur’s Theme” (Christopher Cross), “Forever Man” (Eric Clapton), “Running With The Night” (Lionel Ritchie), “Stand

Back” (Stevie Nicks), “I Love LA” (Randy Newman), “Talk To You Later” and “She’s A Beauty” (The Tubes) and again on ToTo’s “I Won’t Hold You Back” and now “Ever Changing Times” to highlight only a small portion of his accomplished body of work heard by millions. Lukather also has another amazing talent and that is his widely dynamic voice heard on great songs like “Rosanna,” “I’ll Be Over You,” “Gypsy Train,” “The Letting Go” and “Tell Me What You Want From Me” to his background vocals on Van Halen’s “Top Of The World” and his credentials as a songwriter on hits songs like “Turn Your Love Around” (George Benson), “She’s A Beauty” and “Talk To You Later” (The Tubes). Now Steve Lukather takes his innovative and orchestrative arrangements, vocal talents and song-writing skills on a “journey of genres” for all music listeners to enjoy and elevate to on his new solo release Steve Lukather “Ever Changing Times”.



Steve Lukather’s Grammy Awards: 1982, Best R&B song: Steve Lukather, Jay Graydon, Bill Champlin (for George Benson) - *Turn Your Love Around*. 1982, Producer of the year: *Toto - Toto IV*. 1982, Album of the year: *Toto - Toto IV*. 1982, Record of the year: *Toto - Rosanna*. 2001, Best pop instrumental album: Larry Carlton & Steve Lukather - *No substitutions, live in Osaka*. Tickets are \$25.00 in advance, \$30.00 day of show. 9pm.



Children’s Choirs Placement Auditions

by Fran Storch

Beck Center for the Arts Children’s Choirs announce placement auditions for their Performing and Chamber Choirs. Singers, ages nine and up, with unchanged voices are welcome. Auditions are scheduled for August 16, 20, 23, 27, and 30 and in September by appointment. Choirs rehearse on Tuesday evenings beginning in September. For more information or to schedule a placement audition, call the Beck Center Music Department directly at 216-521-2540 ext. 37. Beck Center Children’s Choirs begin their 18th season this fall. In addition to their regular concert schedule, they have performed with the Cleveland Pops Orchestra, Apollo’s Fire and at Cleveland Indians baseball games. The Children’s Choir program offers students the opportunity to develop healthy vocal techniques, music reading and listening skills, as well as a sense of pride and self confidence. The choir program was founded in 1990

at the Koch School of Music in Rocky River. Koch later became Riverside Academy of Music and in August 2001, Riverside merged with Beck Center in Lakewood. In addition to the Performing and Chamber Choirs, Beck Center also offers two non-auditioned choirs, Primary Music Makers for ages 5 to 6 and an Intermediate Choir for ages 7 to 8. These choirs rehearse on Mondays. To enroll in these choirs, please call the Beck Center Music Department. Beck Center for the Arts offers professional theatrical productions on two stages along with comprehensive curriculum-based arts education in Creative Arts Therapies, dance, music, theater, and visual arts, as well as gallery exhibits featuring local and regional artists. Beck Center is located at 17801 Detroit Avenue in Lakewood, just ten minutes west of downtown Cleveland. Convenient on-site parking is available. For more information, call (216) 521-2540 or visit us online at www.beckcenter.org.

A Thundercloud Without A BOOM!

by Thealexa Becker

Music should be like any satisfying thunderstorm: a combination of thunder and lightning. The lightning sparks the interest and the thunder delivers the long awaited for and much relished BOOM! Unfortunately, Project Mojo’s latest release, “Operation Thundercloud” has only the spark to pique interest in their eclectic album, but gives little to no punch-line, and certainly not the expected “oomph” of a truly cathartic album. That is not to say that Project Mojo’s work is not of a good quality, because the instrumentation and the composition seem solid, if you can separate one song from the next. Overall, the most disappointing aspect of this record is that there is little distinctive about it. Like a passing shower, you feel it while you’re being soaked, but once

gone it’s just as quickly forgotten. There are, however, a few tracks that make the album worth at least one run through. “Empty Sails” is easily the best and most engaging track as it provides a mellow base-line, dream-like vocals, and an atmospheric sound that is sadly not present in more of the CD. Pity, because the next best tracks, “Carousel Dream” and “Now Never Nowhere” are more appealing because of the arrangement and instrumentation than for the vocals. While Project Mojo fits neatly into the genre-bending “alternative” category, it can be difficult to determine what sound they are trying to achieve. Perhaps style experimentation was the goal, but in an album such as this, it could have only helped to at least find a musical theme to keep the listeners’ attention and keep the vocals in tune. **Grade: C**

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Conservation Corner

Eco-Conscious Computing

by Heather Ramsey

Though computers undoubtedly help us in our green endeavors, from finding ways of reusing our old stuff to telecommuting to reading up on green issues online, they are also a big culprit in both our excesses in energy use and toxic landfill pollution. The manufacturing of computers involves a number of dangerous chemicals, including mercury, lead, cadmium, and chromium, which have been linked to brain, kidney, and liver damage and cancers.

The computer manufacturing process is more energy-intensive than that of refrigerators, or even cars. A single 2

gram microchip creates 4 kilograms of carbon dioxide, and it takes more than 20 pounds of chemicals (not to mention gases, electricity, water, and other resources) to make a single sheet of them. Not only that, but those microchips are then packaged in a shell that may itself contain dangerous chemicals, and is derived from petroleum.

In Europe and elsewhere, newer, higher standards have been set and labels created to designate eco-friendly and safer computers. The US is lagging behind, but there are still several ways to get the most efficient and non-toxic

computer possible. Energy Star ratings are a good place to begin, as they label computers with efficiency data. You can browse Energy Star-rated computers at <http://www.energystar.gov> (click on products, then computers). Another rating system to check out is the EPEAT--Electronic Product Environmental Assessment Tool--rating. Using a number of criteria, EPEAT grants computer models bronze, silver, and gold labels, all of which also meet Energy Star criteria. Some promising models that have taken steps in the environmental direction include a stylish, highly efficient Dell computer with a bamboo casing made with recycled materials and the Mac Mini and MacBook Air, which

have mercury-free displays and come in less packaging than previous models.

If your computer is becoming obsolete or is broken, consider upgrading or repairing it rather than purchasing a new one. This may save you money, and will prevent the computer from ending up in the landfill, where it can leach its dangerous components into the soil. If you do decide to purchase a new computer, opt for a refurbished model rather than a new computer, as creating a computer takes 12 times the annual energy it will use once it is sold. Be sure that the company has a take-back or recycling program, whereby they will accept your computer once it becomes obsolete; the average life of a computer is only two years, and three-quarters of them end up in landfills. If your old computer is still in good shape, consider erasing all of your personal data and donating it to a school or charity. A few possibilities are listed at <http://www.eiae.org/links/donation.cfm>. If your computer is not in the proper condition for donation and your manufacturer does not offer a take-back program, look for a recycling program, but be careful - some claim to recycle your PC only to send it to a Third-World country for disposal.

Opt for a laptop over a desktop, as laptops use up to 90% less energy. If buying a monitor, opt for an LCD/flat screen monitor, as these are more efficient than older, cathode ray tube (CRT) models. Additionally, laptop monitors and flat-screens do not contain the several pounds of lead found in their CRT brethren. If you need a device for printing, faxing, copying, or scanning, consider an all-in-one device rather than a number of individual ones, and remember that inkjet printers are up to 90% more efficient than their laser counterparts.

Though it has been claimed that it is easier on your computer to be left on, rather than turned on and off multiple times in one day, computers are built to handle thousands of on-off cycles. Enough, in fact, to turn your computer on and off 7 times a day for 8 years (4 times the life span of an average computer). So, if you'll be away from your computer for an hour or more, shut it down. Similarly, be sure to turn your computer off at night, or, better yet, plug your computer and peripherals into a power strip, and switch that off at night. This will not only save the electricity used to keep the computer on at night, but also the phantom load of power drawn even when the computer is off. The brightness of the screen or monitor is a big contributor to a computer's energy use, so check the brightness of your monitor and turn it down a bit. When you do leave your computer on, be sure to use sleep mode rather than a screensaver, as screensavers do not save energy. Sleep mode, on the other hand, can reduce energy usage by up to 70% and save you \$30 a year when using it for the monitor, and \$45 a year for the CPU/hard drive.

Transplanting Trees And Shrubs

by Leo Mahoney

The annual late summer buzz of the cicadas is a precursor to the coming fall. The days are beginning to shorten and soon the trees will begin to show some early autumn color. The late summer and fall seasons are perfect for transplanting trees and shrubs. The summer warmed soils give plenty of opportunity for root growth and the shorter cooler days reduce the amount of water loss from the plant.

If timing permits, root pruning should be done in the spring prior to the fall transplanting. The location of the root pruning should occur inside the diameter of the ultimate root ball to be dug. It has been found that roots do not develop lateral roots as a result of root pruning like branches; rather all the new roots develop at the tip of the remaining root. By pruning the roots further in it allows for more of the new fibrous roots to be contained in the transplanted root ball.

Root pruning is often considered a luxury when transplanting plants. All too often the timing of the move is predicated by other factors that don't allow for such preparation. Many successful transplants have occurred without any root pruning at all.

The first step in transplanting



Cuyahoga Community College Plant Science and Landscape Technology students begin to shape the root ball of this Japanese maple.

should involve locating the new planting site. The longer a plant stays out of the ground awaiting a new home, the less chance of survival. Prepare the new location prior to digging the plant; this will greatly minimize the amount of time the plant will be above ground, thus improving the survivability. The plant should be tagged to orient the plant in the same direction in its new home; this shortens the acclimatization period and prevents damage like sun scald or frost cracks.

The size of the root ball is dependent on the size of the tree. There are multiple resources available with varying figures. A good general rule is a root ball diameter 10 to 12 times the trunk diameter. The trunk diameter is measured at 6" from the soil for trees up to 4". If the diameter is larger than 4" at 6" from the soil use the diameter



Cuyahoga Community College Plant Science and Landscape Technology students take a well deserved break after drum lacing this root ball.

at 12" from the soil. The depth of the root ball is less critical as long as you are roughly 2/3 the width or over 18", as most of the tree's root are in the upper 12" to 16" of soil.

Tie the branches up before you begin digging so they are out of your way. Dig a large trench around the plant at a diameter larger than the ultimate root ball size. Dig to the depth the root ball will be. With the trench dug begin shaping the root ball down to the size desired; this is easiest done with a nursery spade. Gradually bring the bottom of the root ball down to a smaller diameter than the top leaving just a small diameter of soil still attached to the bottom of the hole. Now dig under the root ball on one side only; creating a cavity under the root ball. Take a piece of burlap four times the height and the diameter and roll half of it up. Place the rolled up end into the hole under the root ball in the cavity created. Now knock the root ball off the still attached soil onto the burlap. Unroll the rolled end and your root ball should be sitting in the center of your piece of burlap. Next, tie up all the corners tight and you should be able to safely move your shrub or tree to its new location. Twine may be used to cinch the burlap tighter. Nurseries use special nails to pin the burlap tighter.

Root balls larger than 24" should be drum laced, a technique best left to a professional. Not necessarily due to the complexity of the technique but rather the weight of the root ball at such a diameter. The integrity of the root ball is extremely important; one mistake can ruin hours of invested time.

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Letters To The Editor

The War of Words: A Reply

An ongoing theme in the coverage and debate around this year's presidential race has been the question of Barack Obama's patriotism. Conservative pundits seem to believe that recognizing a fault with your country is equivalent to hating it. I, on the other hand, would prefer someone who sees the imperfections and makes an effort to improve upon them. As early 20th century journalist H.L. Mencken said, "The notion that a radical is one who hates his country is naïve and usually idiotic. He is, more likely, one who likes his country more than the rest of us, and is thus more disturbed than the rest of us when he sees it debauched. He is not a bad citizen turning to crime; he is a good citizen driven to despair."

While I approve whole-heartedly the sentiment that we should forgive the occasional gaffe and look beyond them to the actions of the candidates, it would seem that Mr. Callentine, rather than actually doing so, has taken a few things out of context.

For example, it was implied that Obama's position on Iraq contradicts the statement he made in Germany that the bases there are still useful. On the contrary, the future of the military presence in Iraq under Obama would look a lot more like the troop situation in Germany, as opposed to the extreme difference in troop presence currently (around 57,000 troops in Germany vs. almost 200,000 in Iraq, as of late 2007).

On taxes, Obama's stated policy objective is to repeal tax cuts for the wealthiest 1% of Americans, close corporate loopholes in the tax code, crack down on international tax havens, and increase the capital gains tax on the wealthy. How this equates to an "aggressive stance on extending taxes", I do not see. When compared in terms of estimated taxes collected, the hypothetical Obama administration would collect only a small amount more than a McCain administration, but more of it would come from the rich.

There is an important difference between avoiding the issue of race and looking beyond it. The latter is an ideal of Obama's campaign, not the former. In fact, Obama has said that race is an issue that, "this nation cannot afford to ignore." Illustrating his difference in appearance from other American politicians who have spoken in Europe was a part of conveying his life story, which is highly representative of the globalization of the modern world and his appreciation for America. Globalization then became the focus of the speech, as he emphasized the need for the US and Europe to work together to tackle a variety of complex issues, from terrorism to global climate change.

Meanwhile, Senator McCain has been changing his platform on a seemingly weekly basis, from offshore drilling to taxes to ethanol to the budget. Of course, I firmly acknowledge the possibility that a politician might make a mistake, realize it, and change their position on an issue accordingly, and I would much rather support someone who learns and adapts rather

than standing firm to an erroneous principle; but, the differences between the Senator McCain of the 2000 primaries (or even a few weeks ago) and the Senator McCain of today often seem completely irreconcilable. This is disappointing not only because it makes it quite difficult to know what he will actually stand for if elected, but also because the McCain of 2000 was a man I believed in enough to vote for him in the primary election.

The inspirational words of French President Sarkozy as quoted by Mr. Callentine are a valuable testament to the positive values of America, but, just as his speech did not end there, we have more to consider:

America feels it has the vocation to inspire the world. Because she is the most powerful country in the world. Because, for more than two centuries, she has striven to uphold the ideals of democracy and freedom. But this stated responsibility comes with duties, the first of which is setting an example...

Those who love the country of wide open spaces, national parks and nature reserves expect America to stand alongside Europe in leading the fight against global warming that threatens the destruction of our planet. I know that each day, in their cities and states, the American people are more aware of the stakes and determined to act. This essential fight for the future of humanity must be all of America's fight.

Those who have not forgotten that it was the United States that, at the end of the Second World War, raised hopes for a new world order are asking America to take the lead in the necessary reforms of the UN, the IMF, the World Bank, and the G8. Our globalized world must be organized for the 21st century, not for the last century. The emerging countries we need for global equilibrium must be given their rightful place.

These things are what Senator Obama's visit to Europe was all about. While it is understandable that the economy is on everyone's mind, we must remember that our actions have repercussions for the planet as a whole, now and in the future. Support for temporary, illusory fixes like gas tax holidays or slowly enacted, likely negligibly useful drilling will not help our nation improve. We cannot cling to notions of patriotism while the world moves ahead without us. They way our nation began was with dissent and a desire for change; clinging to convention and to obsolete ideas in the face of new challenges embraces the opposite.

Sincerely,
Heather Ramsey

Real Estate

Public Works Projects Boosted Lakewood's Development

by Val Mechenbier

Like cities across the country, Lakewood was not spared the impact of the Great Depression. Workers were laid off, wages and hours were cut, and homeowners faced the possibility of foreclosure. City government reported a 24% decline in tax collections in 1930. Real estate values plummeted, city workers accepted pay cuts, and churches took up collections to feed Lakewood's increasingly numerous hungry.

But, with Franklin D. Roosevelt's "New Deal" program, Lakewood received funding for local public works projects that helped boost the economy and put people back to work. Under the Civil Works Administration (CWA) and the Federal Works Progress Administration (WPA), a large number of major capital improvements were funded, including construction of water mains and storm sewers, widening and repairing of streets, a new sewage plant, tennis courts at various Lakewood parks, a municipal garage, a breakwater, and a bandstand at Lakewood Park. Not only did these projects provide work for the unemployed, they also improved the city and set the stage for more prosperous times to come.

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(According to Multiple Listing Service)		
by Andy Tabor,,Realtor, GRI-Prudential Lucien		
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Lakewood Single Family Homes		
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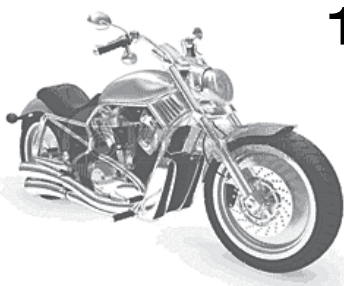
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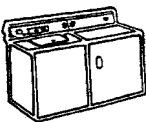
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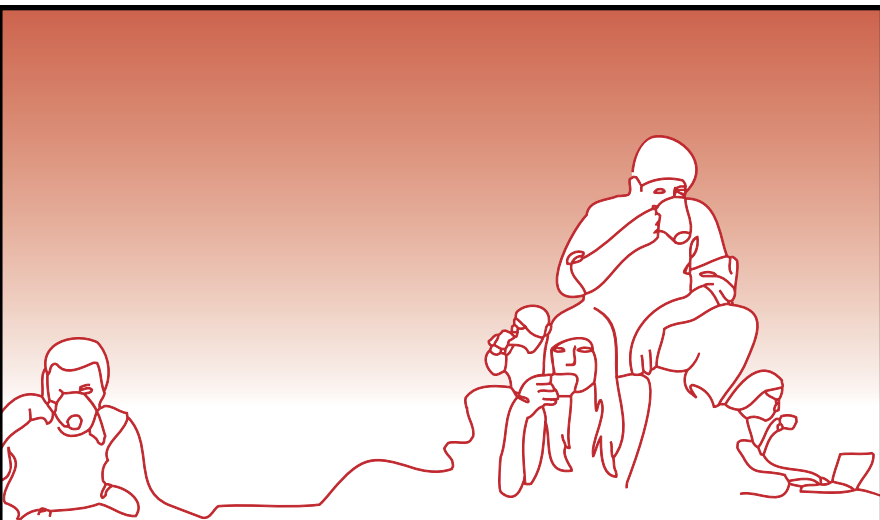
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